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Sanskrit I

Course Status Not Yet Available

Course Code YGPX800.0181330

Description This introduction is intended to provide students with a foundational understanding of the legacy and unique qualities of the Sanskrit language and to serve as an effective springboard for those who wish to embark on Sanskrit translation efforts. The emphasis of the first weekend is on the sound system of Sanskrit and the traditional Indian writing system known as Devanagari. Basic principles of proper pronunciation will be demonstrated by directing attention to many Sanskrit technical terms used in yoga and meditation traditions, including the names of yogic asanas and the chanting of select mantras and seed syllables. During the second weekend, students will be broadly introduced to the essential linguistic elements required for translation work, including the rules of sandhi or “euphonic combination” and the basic grammatical principles underlying the conjugation of verbs and the declension of nouns.

Schedule: Class meets on January 23 and 24; and February 6 and 7. Saturdays 11:00 a.m. to 5:30 p.m. Sundays 12:00 p.m. to 4:30 p.m.

Session Spring 2010

Days Su Sa

Dates 1/23/10 - 2/07/10

Times 11:00 AM-4:30PM

of Classes 4

of Weeks 4

Teacher Casey, Ph.D., John

Teacher Bio **John Casey, Ph.D.** is a specialist in the meditative traditions of India.

Format Classroom

**Credit(s)
Earned** 2

**Location/Map
Link** LMU Campus, Foley Annex, 165

Fee(s)

Tuition \$ 380

Total Fees \$ 380